

# Duett Album

*Volume 4*

2 Trumpets

**Arr.: Jean-François Michel**

EMR 831H

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**EDITIONS MARC REIFT**

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## Duett Album Vol. 1

EMR 801  EMR 805 



1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

## Duett Album Vol. 3

EMR 803  EMR 807 



1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

## Duett Album Vol. 2

EMR 802  EMR 806 

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus !(Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duett Album Vol. 4

EMR 831  EMR 836 

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)

Editions Marc Reift

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# DUETT ALBUM

## Vol. 4

*Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.*

*These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.*

*Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.*

### 1. Bourrée

Johann Joseph Fux

(1660 - 1741)

Bearb. : Jean-François Michel

$\text{♩} = 88$

First system of musical notation for '1. Bourrée'. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The lower staff begins with a bass clef and also has a forte (*f*) dynamic marking. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation for '1. Bourrée', starting at measure 7. It consists of two staves. The upper staff begins with a treble clef and a forte (*f*) dynamic marking. The lower staff begins with a bass clef and also has a forte (*f*) dynamic marking. The system concludes with a forte (*f*) dynamic marking.

Third system of musical notation for '1. Bourrée', starting at measure 14. It consists of two staves. The upper staff begins with a treble clef and includes piano (*p*) and forte (*f*) dynamic markings, as well as a ritardando (*rit.*) marking. The lower staff begins with a bass clef and includes piano (*p*) and forte (*f*) dynamic markings. The system concludes with a forte (*f*) dynamic marking.

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# 2. Air

Georg Friedrich Händel  
(1685 - 1759)  
Bearb. : Jean-François Michel

♩ = 98

Musical notation for measures 1-6. The piece is in G major and 2/4 time. The first system consists of two staves. The right hand starts with a forte (f) dynamic, followed by piano (p) and forte (f). The left hand starts with forte (f), followed by piano (p) and forte (f).

Musical notation for measures 7-12. The right hand starts with piano (p) and continues with piano (p). The left hand starts with piano (p) and continues with piano (p).

Musical notation for measures 13-18. The right hand starts with piano (p) and ends with piano (p). The left hand starts with piano (p) and ends with forte (f).

Musical notation for measures 19-24. The right hand starts with forte (f) and ends with forte (f). The left hand starts with forte (f) and ends with forte (f).

Musical notation for measures 25-30. The right hand starts with forte (f) and ends with forte (f). The left hand starts with piano (p) and ends with forte (f).

Musical notation for measures 31-36. The right hand starts with forte (f) and ends with forte (f). The left hand starts with piano (p) and ends with forte (f).

38

Musical score for measures 38-43. The piece is in G major (one sharp) and 2/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) in measures 39 and 40.

44

Musical score for measures 44-49. The right hand continues the melodic line, ending with a *rit.* (ritardando) in measure 49. Dynamics include *p* (piano) and *f* (forte) in measures 44, 45, 46, and 47.

### 3. Trompetenstück

Leopold Mozart  
(1719 - 1787)  
Bearb. : Jean-François Michel

$\text{♩} = 104$

Musical score for measures 1-6. The piece is in G major and 2/4 time. The right hand plays a melodic line starting with a *f* (forte) dynamic. The left hand has rests in measures 1-3 and then enters with a *f* dynamic in measure 4.

7

Musical score for measures 7-12. The right hand features a melodic line with dynamics *p*, *f*, *p*, *f*, and *f*. The left hand has dynamics *p*, *f*, *p*, *f*, and *f*. The piece concludes with a double bar line and repeat dots.

13

Musical score for measures 13-18. The right hand has dynamics *p* and *f*. The left hand has dynamics *p* and *f*.

19

Musical score for measures 19-24. The right hand has dynamics *p* and *f*. The left hand has dynamics *p* and *f*.

# 4. Duetto

Anonym

Bearb.: Jean-François Michel

♩ = 94

Musical notation for measures 1-4. The piece is in 2/4 time. The first two measures are marked *mf*. The last two measures are marked *p*. The melody consists of eighth-note patterns with occasional rests.

Musical notation for measures 5-8. Measures 5 and 6 are marked *p*. Measures 7 and 8 are marked *mf*. The melody continues with eighth-note patterns.

Musical notation for measures 9-12. Measures 9 and 10 are marked *f*. Measures 11 and 12 are marked *p*. The melody features a mix of eighth and sixteenth notes.

Musical notation for measures 13-16. Measures 13 and 14 are marked *f*. Measures 15 and 16 are marked *p*. The melody continues with eighth-note patterns.

Musical notation for measures 17-20. Measures 17 and 18 are marked *f*. Measures 19 and 20 are marked *f*. The melody features a mix of eighth and sixteenth notes.

Musical notation for measures 21-24. Measures 21 and 22 are marked *p*. Measures 23 and 24 are marked *f*. The melody continues with eighth-note patterns.